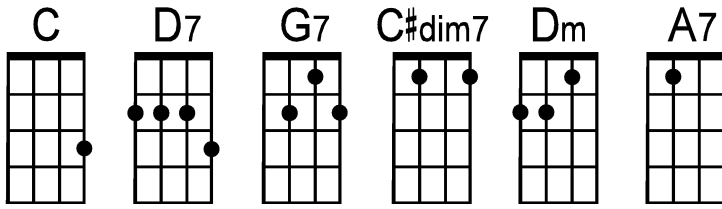


Music, Music, Music

Stephen Weiss and Bernie Baum (1949)



Vamp: D7 . G7 . | C . . . | D7 . G7 . | C . . . |
(sing g)

C . . . | |
Put a-nother nick-el in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |
All I want is having you and mu-sic, mu-sic, mu-sic

C . . . | |
I'll do any-thing for you any-thing you'd want me to

D7 . G7 . | C . . . |
All I want is kissing you and mu-sic, mu-sic, mu-sic

Bridge: G7 . . . | C . . . |
Clos-er— my dear, come clos-er—

. | G7 . . . | C\ C#dim7\ Dm\ G7\
The nicest part of any melo-dy is when you're danc-ing close to me

C . . . | |
So put a-nother nickel in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |
All I want is loving you and mu-sic, mu-sic, mu-sic

Instrumental verse with Kazoo

C . . . | | D7 . G7 . | C . . G7\ |

C . . . | | D7 . G7 . | C . . . |

Bridge: G7 . . . | C . . . |
Clos-er— my dear, come clos-er—

. | G7 . . . | C\ C#dim7\ Dm\ G7\
The nicest part of any melo-dy is when you're danc-ing close to me

C . . . | |
So put a-nother nickel in, in the nickel-ode-on

D7 . G7 . | C . . . G7\ |
All I want is loving you and mu-sic, mu-sic, mu-sic

D7 . G7 . | C . . . G7\ C\
All I want is loving you and mu-sic, mu-sic, mu-sic